

Curriculum Vitae · Jessica Winton

EDUCATION

Master of Fine Arts in Fine & Media Arts, NSCAD University, Halifax, NS, Canada 2016

Bachelor of Fine Arts (Interdisciplinary), NSCAD University, Halifax, NS, Canada 1997

SELECTED ARTISTIC EXHIBITIONS & PERFORMANCES

Year	Title and Description	Presenter and Location
2025	<i>La Prochaine</i> gallery exhibition titled “Mented”	VANS Mentorship exhibition, Craig Gallery, Dartmouth, NS
	<i>Part of you (Khyber) Forever Home (Wonder’neath), For the love of Charlie</i> group fundraising exhibitions	Khyber Arts Society, Wonder’neath Arts Society, Halifax, NS and Charles MacDonald Concrete House Museum, Centreville, NS
2024	<i>Symphony of Nests</i> facilitated collaborative performance	Nocturne NOISEmakers program, Alderney Landing Theatre, Dartmouth, NS
2023	<i>Murmured Futures</i> participatory performance	(commissioned) Town of Stratford Arts & Rec. Dept. Fall Festival, Stratford, PEI
	<i>This Body of Work: rendering, reassembling, & performing motherworlds*</i> the sense archive collaborative exhibition	Eyelevel artist projects & Mayworks Kijipuktuk at Saint Mary’s University Art Gallery, Halifax, NS
2022	<i>Poetry on Tiptoes</i> in the QUIET PARADE, participatory performance	Nocturne Art at Night, MSVU event Halifax, NS
2021	<i>Balad’arts</i> themed public walk/performance	Alliance Francaise Halifax, Canadian Parents for French, Halifax, NS
2020	<i>Balad’arts</i> Series of four public walks	MSVU Art Gallery remote venue: Hydrostone area, Halifax, NS
	<i>Grow Op: Weather</i> sculptural installation	Gladstone Hotel, Toronto, ON (curated by Lee Petrie)
2019	<i>Work of Wolves</i> sculptural performance	(commissioned) Apple Blossom Parade, Kentville, NS
2018	–waterline– Sculptural public performance	Art in the Open (curated by Pan Wendt, CCAG) Charlottetown, PE
	<i>Zip</i> - public installation	Uncommon Common Art, Wolfville, NS
2017	<i>Debris Field Archives</i> - Narratives in Space + Time performance & exhibition	Chase Gallery, Halifax, NS
	<i>Ris Publica</i> , V2 sculptural installations & participatory performances	Natal Day civic parade, Halifax, NS
2016	<i>Fresh Paint/New Construction</i> group exhibition - 12th edition	Art Mûr, Montréal, QC
	<i>Ris Publica</i> , V1 sculptural installations & participatory performances	Natal Day civic parade, Halifax, NS
	<i>Domestic Cleansing (in production)</i> solo exhibition	Anna Leonowens Gallery, Halifax, NS

POSITIONS

current	Regular PT Faculty, Fine Arts division, NSCAD University, NS
2012-	Freelance Builder, <i>WintonBuilds</i> , The Blue Building studios, Halifax, NS
2021-25	Instructor Fine Arts, and Art Education (BFA & MAED, MFA), NSCAD University, NS

2021-25	Board Secretary of Narratives in Space + Time Society, Halifax, NS
2020	Mentee of Anne Laybolt - Fundraising Program, Strategic Arts Management, NS
2018-24	Research Assistant to Artist Kim Morgan, also to Isuma Film & Television
2014-19	Board President of Wonder'neath Art Society, Halifax, NS

GRANTS and AWARDS (*indicates sense archive collaboration)

2025	Creation Grant	Arts Nova Scotia
2022	Commissioning Grant*	Arts Nova Scotia
2021	E&C - Research and Creation*	Canada Council for the Arts
2020	Production and Presentation Grant*	Arts Nova Scotia
	Professional Development*	Arts Nova Scotia
2019	Parade Project - Commission	Uncommon Common Art
2018	SHIFT Grant	NS Communities Culture & Heritage
	Creation Grant	Arts Nova Scotia
2017	Professional Development	Arts Nova Scotia
2016	Creation Grant	Arts Nova Scotia
2015	Joseph Beuys Scholarship	NSCAD University
	Creative Project Award	Reznick Family, NSCAD University

RESIDENCIES

2022	Dancemakers*	The Bank, Welland, ON
	Ross Creek Centre for the Arts*	Canning, NS
2021	Gibraltar Point*	Artscape, Toronto, ON
	Nonesuch *	Main & Station, Parrsboro, NS
2020	Artist Residency in Motherhood*	Lencka Clayton mentorship, NS and PA
2018	this town is small	The Vessel ARC, Charlottetown, PE
2017	AiR: North End Halifax	Visual Arts Nova Scotia, Halifax, NS
	City in Reverse	Murmurland, Sherbrooke, NS

PUBLIC PRESENTATIONS

2024	<i>Recent Community Engagements</i> “Creative Arts Connect program”	Canadian Mental Health Association, Halifax Dartmouth, NS.
	<i>Collateral Coastlines excursion</i> , “Quality in Canada’s Built Environment”	National Architecture Conference, SSHRC Partnership, Dalhousie University, NS.
2020	<i>Laughing Matters 2</i> , UAAC Conference	UBC/Simon Fraser University, Vancouver, BC
2018	<i>Ris Publica</i> , 3 rd Biennial Project Anywhere Conference, “Elsewhere”	Parsons School of Design, New York, NY
2017	<i>UCA in Kings County</i> , “See Change” National Environmental Educators Conf.	Acadia University, Wolfville, NS
2016	<i>Laughing Matters</i> , UAAC Conference	UQAM, Montréal, QC
	<i>Site & Sculpture, Towards Explosion 2017</i> SSHRC Symposium	NSCADU, Halifax, NS

PUBLISHED WRITING

2025	“ <i>This Body of Work: rendering, reassembling, and performing motherworlds</i> ”, Eyelevel catalogue publication (forthcoming)*
2020	“Bio Art Series Interview with Dr. Jennifer Willett”, E-Publication IOTA Institute

2019	“Anywhere”, Published by Project Anywhere; Centre of Visual Art (University of Melbourne) and Parsons School of Design, The New School ISBN 978-0-6487354-0-3
	“Appearance”, Visual Arts News magazine (online) Pub. January 17, 2019
2017	“Getting Lost”, Visual Arts News, Festival Spotlight, Pub. Fall 2017
	“Ris Publica”, Graduate Thesis, NSCAD University Library, Pub. Spring 2017